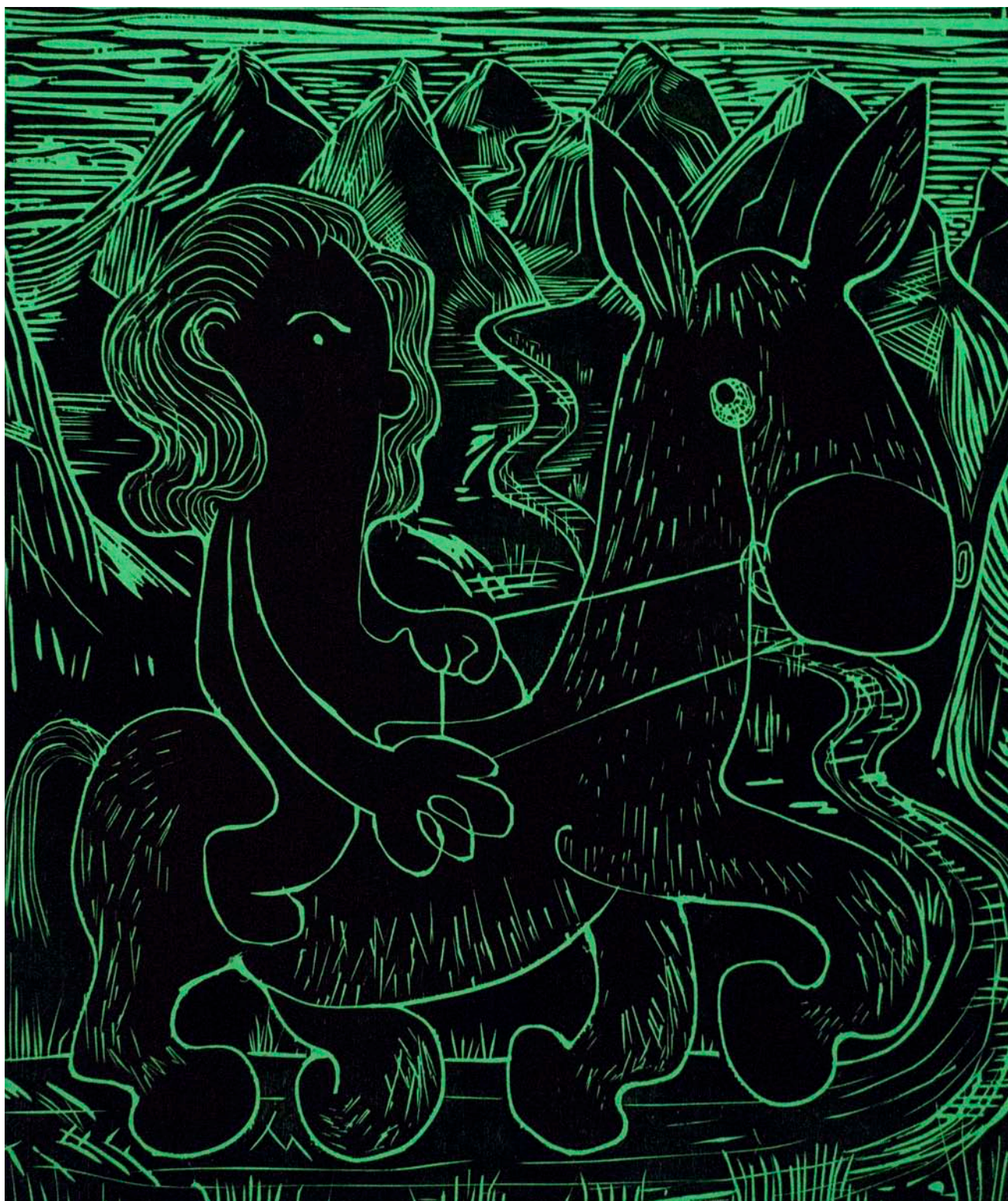


US \$25

Art **in** Print

The Global Journal of Prints and Ideas
March – April 2016
Volume 5, Number 6



NEW EDITIONS FROM ABTS TO WURTZ • EISENMAN • FINCH • GRABNER • HODGES • HÖLLER • MARSHALL • PARKER • SZE • AND MORE
MUNGO THOMPSON • KUNIYOSHI AND FANTASTICAL EUROPEAN PRINTS • SERIES AND SEQUENCES AT THE NATIONAL GALLERY • NEWS

News of the Print World

SELECTED NEW EDITIONS

Carlos Andrade, *Creamy* (2015)

Monotype with iridescence on synthetic fabric and paper, 30 x 22 inches. Unique image. Printed and published by Manneken Press, Bloomington, IL. \$2,500.



Carlos Andrade, *Creamy* (2015).

Jennifer Angus, *The Treasure* (2015)

Woodcut, relief, etching, chine collé, 28 x 20 inches. Edition of 24. Printed by Bruce Crownover and Jason Ruhl, Madison, WI. Published by Tandem Press, Madison. \$1,500.



Jennifer Angus, *The Treasure* (2015).

Polly Apfelbaum, *Byzantine Time Machine 3* (2014)

Woodblock monoprint, 37 x 70 inches. Unique image. Printed and published by Durham Press, Durham, PA. Price on request.



Polly Apfelbaum, *Byzantine Time Machine 3* (2014).

Frances B. Ashforth, *Water Study 41* (2016)

Unique waterbase monotype, 30 x 30 inches. Unique image. Printed by Chris Shore at the Center for Contemporary Printmaking, Norwalk, CT. Published by the artist, Center for Contemporary Printmaking. \$2,100.



Frances B. Ashforth, *Water Study 41* (2016).

Xenobia Bailey, *Urban Mystic #2* (2014)

Linocut, 18 1/2 x 13 1/2 inches. Edition of 40. Printed by Justin Sanz, New York. Published by Elisabeth Foundation for the Arts's Robert Blackburn Printmaking Workshop, New York. \$300.



Xenobia Bailey, *Urban Mystic #2* (2014).

Laura Berman, from *Umbra: FM* (2015)

Series of 16 monoprints, 30 x 30 inches each. Unique images. Printed by Amanda Verbeck, St. Louis, MO. Published by Pele Prints, St. Louis. \$2,750 each.



Laura Berman, from *Umbra: FM* (2015).

Ernesto Caivano, *Arbor Axis (Snow Leaves)* (2015)

Offset lithograph, 45 1/8 x 35 1/8 inches. Edition of 22. Printed and published by the LeRoy Neiman Center for Print Studies, Columbia University, New York. \$3,000.



Ernesto Caivano, *Arbor Axis (Snow Leaves)* (2015).

Elisabeth Condon, *Notes From Shanghai* (2016)

Three-color direct gravure with embellishment, 15 x 22 inches. Edition of 20. Printed by Erika Greenberg-Schneider, Bleu Acier Inc., Tampa, FL. Published by the Museum of Fine Arts, St. Petersburg, FL, as a benefit print for their 50th Anniversary. \$1,200.



Elisabeth Condon, *Notes From Shanghai* (2016).

Ken Currie, *Rayfish Elegy for John Bellany* (2016)

Etching, image 35 x 25 cm, sheet 58 x 45 cm. Edition of 40. Printed by Ian McNicol, Glasgow. Published by Glasgow Print Studio, Glasgow. £720.



Ken Currie, *Rayfish Elegy for John Bellany* (2016).

Dexter Davis, *Storm I and II* (2015)

Relief and mixed media collage, 22 7/8 x 30 1/8 inches each. Unique images. Printed and published by the artist, Cleveland, OH. Available at Dolan/Maxwell, Philadelphia \$2,500 each.



Dexter Davis, *Storm I* (2015).

E.V. Day, *Twisted I, Twisted II, Twisted III* (2015)
Cyanotypes, 39 3/4 x 39 3/4 inches each. Edition of 6 each. Printed and published by Graphicstudio/ University of South Florida, Tampa, FL. \$3,500 each.



E.V. Day, *Twisted II* (2015).

Marc Desgrandchamps, *Confrontation* (2014)
Lithograph, 162 x 124 cm. Edition of 18. Printed and published by Michael Woolworth Publications, Paris. €3,000.



Marc Desgrandchamps, *Confrontation* (2014).

Mark Dion, *World in a Box* (2015)
Suite of 27 prints (lithography, cyanotype, digital, screenprint, etching, letterpress and woodcut) in a custom-made oak wood storage box with etching and letterpress cover image (on lid) and lithography inventory list (inside lid), 13 1/8 x 10 3/16 x 1 5/8 inches (box dimensions). Edition of 20. Printed and published by Graphicstudio/ University of South Florida, Tampa, FL. \$12,000.



Mark Dion, *World in a Box* (2015).

Mark Dion, *Cabinets and Cupboards* (2016)
Laser-engraved wood veneer and matboard with offset lithography, 19 1/2 x 13 x 1 1/4 inches. Edition of 18. Printed and published by the LeRoy Neiman Center for Print Studies, Columbia University, New York. \$4,000.



Mark Dion, *Cabinets and Cupboards* (2016).

Lecia Dole-Recio, from *Untitled (1-5)* (2014)
Series of five prints and folio: letterpress prints made from artist's drawings, 8 1/2 x 11 inches. Edition of 30. Printed and published by Wave-length Press, Los Angeles. \$1,000.



Lecia Dole-Recio, from *Untitled (1-5)* (2014).

Vladimir Fokanov, *Дев Птица (Dev Ptitsa) from Tondo Series (Ten in Series)* (2015)
Digital drawing, letterpress relief printed from photopolymer over screenprinted circle, 11 x 15 inches. Edition of 20. Printed by Peter Frater-deus, SlowPrint.com, Galena, IL. Published by Sergei Egorov, Gaithersburg, MD. \$500.



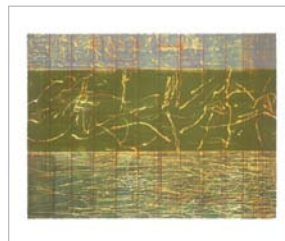
Vladimir Fokanov, *Дев Птица (Dev Ptitsa)* (2015).

Steve Ford, *Untitled* (2015)
Linocut, collagraph and collage, 44 x 30 inches. Unique image. Printed and published by the artist, Philadelphia, PA. Available at Dolan/Maxwell, Philadelphia \$6,000.



Steve Ford, *Untitled* (2015).

Donald Forsythe, *Dance and Sea Change* (2015)
Unique collagraphs with screenprint, 22 1/4 x 30 inches each. Unique images. Printed and published by the artist, Dillsburg, PA. Available at Dolan/Maxwell, Philadelphia \$2,500 each.



Donald Forsythe, *Dance* (2015).

Iva Geuorguieva, *Mute Walk* (2015)
Three-run, six-color direct gravure with dry-point, aquatint and spitbite aquatint, 20 x 16 inches. Edition of 20. Printed and published by Graphicstudio/University of South Florida, Tampa, FL. \$1,000.



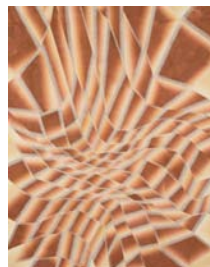
Iva Geuorguieva, *Mute Walk* (2015).

Benjamin Guffee, *Around III* (2015)
Collagraph, 25 x 45 1/2 inches. Edition of 4. Printed by Amanda Verbeck, St. Louis, MO. Published by Pele Prints, St. Louis. \$1,400.

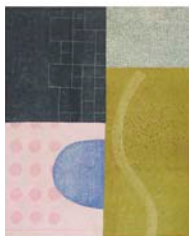


Benjamin Guffee, *Around III* (2015).

Takuji Hamanaka, *Shattering Echo and Kasutera* (2015)
Water based woodcut, gampi paper mounted on museum board, 32 x 25 inches each. Unique images. Printed and published by the artist, Brooklyn, NY. \$4,000 each.



Takuji Hamanaka, *Kasutera* (2015).



Sarah Smelser, *Hope IV* (2015).

Andrew Spence, *Dots, Green and Silver* (2016)
Aquatints (*Dots and Green*); aquatint and etching (*Silver*), image 14 1/2 x 10 3/4 inches, sheet 21 x 16 1/4 inches (*Dots*), image 14 1/2 x 9 3/4 inches, sheet 20 3/4 x 15 1/4 inches (*Green*), image 14 1/2 x 9 5/8 inches, sheet 21 x 15 1/4 inches (*Silver*). Edition of 15. Printed and published by Jennifer Melby, Brooklyn, NY. \$1,200 each, \$3,000 for the suite of three.



Andrew Spence, *Silver* (2016).

Judy Stapleton, *Enter and Re-enter* (2015)
Lithograph and screenprint, 33 x 33 cm each. Edition of 20 each. Printed and published by Peacock Visual Arts, Aberdeen, Scotland. £350.



Judy Stapleton, *Enter* (2015).

Ralph Steadman, *Harlequin 1 and 2* (2015)
Screenprints, image 48 x 67 cm, sheet 56 x 76 cm each. Edition of 30 each. Printed and published by Peacock Visual Arts, Aberdeen, Scotland. £743 each.



Ralph Steadman, *Harlequin 1* (2015).

Superflex, *Kwassa Kwassa* (2015)
Photogravure, image 33.5 x 59.5 cm, sheet 44.5 x 69.5 cm. Edition of 20. Printed and published by Niels Borch Jensen Editions, Copenhagen. €1,500.



Superflex, *Kwassa Kwassa* (2015).

Shelley Thorstensen, *Forgiving Nature Blue* (2015)
Etching, mezzotint, relief and spit bite, image 23 x 31 3/8 inches, sheet 29 5/8 x 41 1/2 inches. Edition of 7. Printed and published by the artist, Oxford, PA. Available at Dolan/Maxwell, Philadelphia. \$2,500.



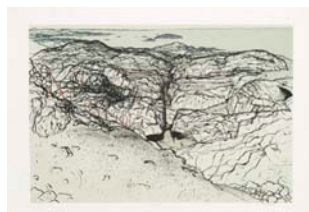
Shelley Thorstensen, *Forgiving Nature Blue* (2015).

Philip Van Keuren, *Shrub II, Gall and Fountain* (2016)
Photogravures, image 12 x 8 inches each, sheet 18 x 14 inches each. Unique image. Printed and published by Manneken Press, Bloomington, IL. \$800 each.



Philip Van Keuren, *Shrub II* (2016).

Frances Walker, *Wild Shore* (2015)
Etching with screenprint, image 62 x 91.5 cm, sheet 76 x 106 cm. Edition of 26. Printed and published by Peacock Visual Arts, Aberdeen, Scotland. £1,500.



Frances Walker, *Wild Shore* (2015).

George A. Walker, *Pierre Elliott Trudeau: La Vie En Rose* (2015)
Artist's book: wood engraving and letterpress, 6 1/4 x 8 x 2 1/2 inches, 232 pages. Edition of 15. Printed and published by George Walker Editions, Toronto, Ontario, Canada. \$2,000.



George A. Walker, *Pierre Elliott Trudeau: La Vie En Rose* (2015).

Carol Wax, *The Ill-Tempered Klavier* (2015)
Color mezzotint, 10 x 17 7/8 inches. Edition of 75. Printed and published by the artist, New York. Available through Conrad R. Graeber Fine Art, Riderwood, MD. \$750.



Carol Wax, *The Ill-Tempered Klavier* (2015).

Ken Wood, *Each to Other* (2015)
Series of ten prints: relief and collagraph, 22 x 20 inches each. Edition of 4 and 6. Printed by Amanda Verbeck, St. Louis, MO. Published by Pele Prints, St. Louis. \$600 each.



Ken Wood, from *Each to Other* (2015).

Multiple artists (a collaboration with Cubans ages 12 to 77), *El que vive de ilusiones muere de desengaño (He who lives with illusions dies of disenchantment)* (2016)
Screenprint on a 1979 Cuban atlas with text digitally printed on paper, whirlwind binding, 34 x 13 inches open, 13 x 4 inches closed. Edition of 6. Printed by Steven Daiber the Taller Babalu Ayé, Havana, Cuba. Published by Red Trillium Press, Florence, MA. \$2,400.